

KIMBAMBULA CUBAN DANCE & MUSIC ENSEMBLE

Founded in 2017 by Cuban choreographer and educator Kati Hernandez, Kimbambula Cuban Dance & Music Ensemble is a Los Angeles-based dance and music company that preserves and promotes Cuban culture blending authentic traditions and forms with modern-day themes and representations. They aim to showcase the richness of Cuban culture through the intertwined relationship of dance and music, and uphold the deep traditions of Afro-Cuban heritage. Educating and uplifting communities through arts. The ensemble's repertoire combines the magic and flavor of Cuban rumba, Oricha dances, Afro-Cuban Jazz and the graceful dance and sound of traditional Cuban Son, along with the funky groove of Cuban Salsa.

Kimbambula has performed on prominent stages across California and at some of the most acclaimed institutes in Los Angeles, including Caribbean Festival at MOLAA, "Cuba: Antes, Ahora / Then, Now" at The Music Center, Harvest Festival at Skirball Cultural Center, Baile de los Muertos at Grand Park, and alongside director Kati Hernandez at The Ford's JAM Sessions in both 2018 and 2019. The company has also been featured in music videos including Yosmel Montejo's "La Caliente," Iris Sandra Cepeda's "Vete Por Donde Viniste," San Miguel Perez and Colin Hay's "Un Poquito de Amor Everyday," and highlighted in Red Bull Music's "Estados Unidos de Bass" live stream.